

# MUSIC

## TOURING ARTIST PERFORMANCES

### Adaawe

Adaawe is seven dynamic, diverse women who create rich, organic music of the voice and drum. Their music is an international fusion of African Diaspora music and rhythms. It is filled with celebration, inspiring and educational. The group has performed locally and nationally at colleges, schools, performing arts venues, music festivals and community events. A spirit of celebration and strength is the inspiration behind the group.

The show will take students on a trip to West Africa. Each piece includes songs, dances, drumming and history. Children will sing, dance and play the instruments. They will learn African proverbs that they can take with them and apply to their lives long after the performance.

### Amy Knoles - Computer/Electronic Percussion

A new type of music is emerging, written by the musical equivalents of Carl Sagan. Composers are writing programs and making wild sounds with computer chips! These pieces defy classification. They aren't pop or rap, nor are they classical, jazz or folk. What are they? Amy Knoles and the audience will define music and create their own piece of music with a hands-on demonstration of sampling spoken words and "mixing it up" with the computer and electronic drum set.

### Bakra Bata

One man's trash can or has become Bakra Bata's Steel Pan, and you will treasure the way these steel drums and dancers will make you feel. In 1984, Bakra Bata' began as street performers, elbowing competitors to the side and staging their own premier performances in downtown Seattle. Today, the group has toured extensively throughout the U.S., Canada and Brazil. The performers rhythmically bring together the sounds of celebration and life, and with precision they strike the soul with the percussive sounds of Brazil, Africa, Cuba and Haiti. They'll make you want to get up and dance!

### Banana Slug String Band

The Banana Slug String Band fosters ecological awareness, science education and positive human interactions through music, theater, dance, puppetry and student/teacher participation. Their hilarious and high-energy shows have astounded thousands of children and teachers across the country since 1992. Their music has been used in dozens of science curricula and countless number of classrooms. So, join Airy Larry, Doug Dirt, Peter the Penguin, Professor Banana Slug and other special guests as they rock the earth with science, song and sillybration!

In *Living with the Earth*, students discover the important relationship between animals, plants and the Earth. Meet Slugo, our 6-foot-tall banana slug, learn how dirt made your lunch and rap with Nature Man on this musical excursion.

Travel with us through the habitats of coastal California in *Awesome Ocean*. Sing, dance and learn about tide pools, sea otters, whales and the giant kelp forest. Swim and sway and do the Tide Pool Boogie!

*Penguin Parade* is a delightful show about animals and their habitats. Find out what animals need, where penguins lay their eggs and what "Catacae" means. You will be dancing like your favorite animal.

*Singing in the Garden* is a celebration of soil, plants and school gardens. You will meet Ms. Dirt, the puppet; learn about the six plant parts that plants and people need; and do the Water Cycle Boogie.

*The 3 R's (Reduce, Reuse Recycle)* explores how nature recycles and how humans can recycle. Empower children to make earth-friendly choices with an awareness of sustaining natural resources, improving the environment and recycling opportunities.

The band can also design a show for your school needs and curriculum.

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## Beth Sussman - Dynamic Classical Pianist

By age 21, pianist Beth Sussman received her bachelor's and master's degrees from The Juilliard School on a full scholarship. She has performed throughout Europe and North America as a soloist and chamber musician, including recitals at the Lincoln Center, The Chautauqua Music Festival and the Ravinia Festival. She is currently a teaching artist at the Music Center in Los Angeles and a master teaching artist at the Orange County Performing Arts Center. Sussman released a CD of George Gershwin's piano music in 2000 and a few years prior, a television pilot loosely based on her life was executive produced by Kelsey Grammer for Paramount Pictures Television.

In *Who's Afraid of Classical Music?* Beth Sussman mesmerizes audiences with humor and joyfulness in her interactive assembly. She emphasizes listening skills and language arts connections with music by Gershwin, Claude Debussy and African-American composer Nathaniel Dett. She also plays snippets of famous classical music heard in cartoons and commercials.

## Blues for Kids

National touring artist Valerie Johnson (singer/music instructor), with Al B. Blue (guitarist) or Karen Tyler (guitarist/singer/songwriter), presents wonderful, exciting and rousing interactive musical performances for kids from preschool to high school. They have performed at schools, libraries, juvenile facilities, festivals and other events across the U.S., showing kids how "you don't have to live the blues to sing and play the blues." Valerie and Karen present the well-received *California History* program, which enhances California studies. Want a musical performance about another subject matter? We'll do it!

*Blues for Kids* is a fun and inspiring interactive musical performance during which students experience the joy of singing and playing the blues, jazz and gospel music. Students experience music as an alternative, constructive form of expression.

Exciting and interactive, *California Music History* teaches students some of the wonderful history of California. Through songs—from Chumash Indians to the Beach

Boys—students will learn chronologically about different cultures, languages and events that helped make and mold this great state.

## California E.A.R. Unit

California E.A.R. Unit brings to children a special understanding of music. Highly skilled in the art of educating and entertaining simultaneously, the E.A.R. Unit presents a hilarious frolic. Breaking down the components of music and composition, the performers trace the development of rhythm, melody and harmony through the music of Mozart, Rossini, Reich and other modern composers. They demonstrate how "instruments" such as blow dryers, plastic tubes, radios and duck calls, as well as unusual playing techniques produce wonderful sounds. The group's infectious enthusiasm, good humor and world-renowned musicianship truly entertain as well as educate.

## Carl Sonny Leyland - American Piano

Carl Sonny Leyland presents *History of American Piano/Boogie Woogie*. Carl is considered an authority on blues and boogie-woogie piano. He has traveled the world playing, singing, and lecturing on the American piano and its connections to American history and lifestyles. Each site must provide a tuned piano for this exciting program.

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### Cascada de Flores

Cascada de Flores is a trio that celebrates the diversity and rich cultural heritage of Mexico and Cuba as if they were a “waterfall of flowers.” Their bilingual performances are hailed for their diversity, energy and passion. Through a huge variety of instruments, the trio explores diverse Latin genres such as *la canción mexicana*, *la canción ranchera*, *el son huasteco*, *el gusto*, *la trova*, *el bolero* and *son cubano* as well as *son* from Oaxaca and Veracruz. Cascada de Flores’ participatory children’s program explores the roots of Mexican *son*, a vibrant traditional music and dance form that draws from indigenous Spanish and African influences and is expressed in different regions of Mexico, each with its own flavor.

In the bilingual musical and dancing tale of *The Tree and the Donkey Who Wanted to Sing*, Cascada de Flores reveals how the heart of *son* (traditional Mexican music) was found by an old man who befriended the donkey and the tree, and from them learned to make music and instruments from the tree’s wood. (grades K-12)

### Cello Man

Eugene Friesen’s solo performance, Cello Man, makes great music accessible to students of all ages. Eugene weaves a spellbinding fabric of mood with masks, stories, anecdotes, songs, poems and inventive techniques on cello and electric cello. Whether it’s jazz, blues, classical or his own improvisational synthesis, Eugene makes music with virtuosity, humor and drama.

### Celtic Spring

Referred to as the “Von Trapp family of Celtic Music,” and voted in the top five of NBC’s *America’s Got Talent*, Celtic Spring is composed of the six Wood family siblings. On fiddles and in dance shoes they perform with their father, who accompanies them on the *bodhran*, a traditional Irish drum, and their mother on keyboard. The group’s awe-inspiring performances feature a rich variety of music from the Celtic lands and beyond with unique arrangements that range from lyrical beauty to dance tempo exuberance. The Wood family’s classic training is evident in its textured arrangements and

musical sensitivity. The band members are highly accomplished Irish dancers, with expertise in both the powerful “hard shoes” and the graceful “soft shoes.” Throughout the show, fiddles will replace dance shoes creating dynamic interaction between music and dance.

Celtic Spring’s riveting performances have taken the band around the United States, Canada and Europe to perform at theaters, festivals, schools and on national television. The group has released two CDs. Celtic Spring is a source of inspiration to other young people and brings joy and delight to audiences of all ages. This electrifying show is not to be missed! (grades K-12)

### Chaskinakuy - Music of the Andes

Chaskinakuy is composed of musicians Edmond Badoux and Francy Vidal. The duo tours nationally, bringing its thrilling assembly to children of all ages. In addition to performing, the group has provided resource materials to MacMillan and Schirmer publishers and is featured in Schirmer Books’ *Worlds of Music: An Introduction to the Music of the World’s Peoples*.

The fine-tuned and standards-based *Music of the Andes* thrills as it explores Andean mountain culture, history and geography via the music of Ecuador, Peru and Bolivia. Chaskinakuy weaves age-appropriate narrative with songs in Spanish and Quechua, perform rarely seen regional instruments, teach a dance step and guide students in rhythmic clapping and drumming. A pre-visit teacher’s packet is included.

Chaskinakuy’s residency, *A Musical Bridge to the Andes* (grades 4-8) offers an in-depth exploration of Andean music over the centuries in three class visits. Students learn three rhythms and dances. Its professional development workshop, *Learn to Make & Play Andean Panpipes* (grades 4-12), provides three hours of hands-on work that incorporates math, science, music and art in the construction of sturdy, attractive paper panpipes. Teachers learn to play a simple melody in the traditional interlocking style on an authentic consort of bamboo panpipes.

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## Chic Street Man

Chic is a uniquely talented artist with an international following. Whether singing at a United Nations conference on human rights or engaging students at the university or elementary level, Chic connects. His music transcends barriers of culture and attitude, ranging from bluesy, urban, acoustic ballads to funky, jazzy, upbeat originals. He incorporates a variety of musical forms, many of which have roots tracing back to the ancient African tradition of storytelling with call and response.

## Classical Blast

Sharon Diskin is one of the most skilled mime artists in the world today and is a member of the famed mime theatre duo, The Chameleons. Beth Sussman is a brilliant classical pianist, having received her bachelor's and master's degrees from the Juilliard School of Music. This is a stunning collaboration between two consummate artists.

*Peter & The Wolf - A Classical Blast of Mime & Music* brings classical music to life through a totally unique blend of music and mime. Young audiences will discover thrilling works by Mozart, Debussy and Prokofiev's beloved "Peter & The Wolf," along with their language arts connections, as they are treated to hysterical physical theater combined with brilliant piano playing.

## Condor

*Ameri-Music: Music of the Peoples of the Americas*, a highly entertaining and educational musical tour of the Americas, furthers knowledge of Latin peoples from Mexico to Argentina. The Condor duo presents concepts of tolerance for other cultures, self-esteem and appreciation of freedom, nature and peace through folkloric music. Numerous Indian instruments (all authentic and many pre-Columbian replicas), guitar and voices blend with audience participation to tell a fascinating story of the Latin people. English and Spanish can be used in this performance

## Dancing Drum

Dancing Drum's mission is to educate, entertain and inspire students of all ages through interactive percussion-based programs. Steve Campbell and Lindsay Rust, co-founders and group leaders, have travelled extensively throughout West Africa, Latin America, the Caribbean and Asia, gaining a culturally diverse foundation in drumming that has influenced and informed their approach to teaching, performing and developing educational materials. Since 2002, the Santa Barbara-based group has combined music education with geography, social studies, history and character education. All programs are highly engaging, high energy and fun. Available January 9-27, 2012

*In Drumming Up World Music: Rhythms of West Africa, the Caribbean & the USA*, take an interactive tour around the world to learn about the rhythms and songs of these three areas. Over 100 volunteers will play drums and percussion instruments onstage. Immerse your audience in an exciting and educational program that highlights the diversity and richness of music from around the world. (grades K-12)

In the exciting, character-building *Drumming Up Character: A Modern Musical Approach to Character Education*, participants learn rhythms, dances and songs covering traits like fairness, responsibility and respect. Again, more than 100 student volunteers will play drums and percussion instruments onstage. (grades k-8)

*The Turaco & the Chief: A Rainforest Story with an Important Message* is a dramatic, costumed play about a beautiful green bird and an important village chief who covets its feathers for his crown. Tired of the plucking, the turaco teaches the chief a lesson on respect and fairness. The tale ends happily with the turaco invited to lead the drumming and dancing in the annual village drum celebration. (grades k-6)

*Drumming Up Character* and *Drumming Up World Music* are offered as artist-in-residence programs lasting three to 10 days. Students receive in-depth instruction in drumming, dancing and singing. Most residencies end in a student performance on the final day. Many schools also choose to conduct a family night show to celebrate

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what the children learned with their families.

In addition, the group offers Workshop-to-Performance (W2P) programs. These condensed artist residencies (one to three days), teach students to play drums in an ensemble format and culminate into a performance with Dancing Drum for the entire school. W2P programs can focus on *Drumming Up Character* or *Drumming Up World Music*.

### David Baumgarten

David Baumgarten offers a choice of many focused performances.

In *Liberté*, David Baumgarten uses American folk music, multimedia and legends—with an emphasis on immigrants' contributions to the nation's ongoing development—to paint a portrait rich in ethnic color and diversity. Originally created to celebrate the 100th anniversary of the Statue of Liberty, the program acknowledges recent immigrants from Asia, Latin America and the Middle East.

*Steinbeck for the Young* explores the writings and times of John Steinbeck.

*The Sea, Poetry and Shanty* tells about the last real Shantyman from the days of square-rigged sailing ships.

*The Talking Dust Bowl Blues* features the songs of Woody Guthrie.

*Westward Ho* looks into the exploration of the nation, featuring work songs, cowboy and pioneer tales, and the role of the immigrant.

*Seeds of Creativity* is a celebration of the arts from Vincent Van Gogh to Aaron Copeland.

### David S. Polansky - Singer & Songwriter

*Schooltime Cabaret*, a uniquely educational program of award-winning music presented by composer David S. Polansky, offers a fabulous rainbow of original song styles, ranging from funny to serious. David explains how he creates each work and improvises songs on the spot. While humorous, the show also deals with serious issues such as mutual respect, peace and ecology. The audience sings, dances and learns through music and dialogue.

### Dean Giles - Drum and Percussion Workshop

Dean Giles' *Drum and Percussion Workshop* is a fun and educational interactive music performance and workshop for students. The professional touring drummer and studio musician takes students on a journey from the roots of rhythm to today's popular music.

The voyage begins with an African drum performance. Students learn the proper rhythm and technique to play the West African *djembe* drum. Audience volunteers will create a drum circle and perform a traditional African rhythm. Traveling to the present day, students learn how to play basic rock-and-roll beats on the modern drum set. Students will entertain their peers by performing onstage. The seminar ends with a question-and-answer period followed by a drum set performance.

### Diana Lynn Carter - Sing about Science

Children's entertainer and songwriter Diana Lynn Carter brings her original science songs, approved by the California Department of Education, to her *Sing about Science* assemblies, which combine live music, dance and theatre with science facts. These interactive performances are designed to engage children in the performing arts and excite them about science. Her songs ranging from Latin, calypso, reggae, folk rock, blues, to hip hop include the science concepts of: life cycles, metamorphosis, sedimentary and igneous rocks, the water cycle, weather, four seasons, plant growth, the solar system, and helping the environment.

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## Diana Stork - History of the Harp

Harpist Diana Stork and friends will take you on a journey—starting over 6,000 years ago in Africa—to learn about the *History of the Harp*. From a simple one-string bow to the modern gilded classical pedal harp, this beloved instrument has had an illustrious journey traveling all over the world, bringing its beauty and peace to people on every continent. The focus is on a few different harp styles specific to the musical styles of indigenous Africa, medieval France and Germany, ancient and modern-day Ireland and Scotland, and Latin America (Peru, Venezuela and Mexico) up to the present-day, modern lever harps. Special mention is made of where the harp has been used, both in the past and today, for healing.

## Douglas Clegg

Douglas Clegg is an extraordinarily talented multi-instrumentalist and utterly engaging performer who has spent many years on both coasts teaching and performing for children. He takes the stage with guitars, mandolin, accordion, flute, fiddle and piano, and captivates young audiences with traditional and original music that focuses on fun and inspiration while exposing them to a wide variety of musical styles. Doug has recorded a highly popular children's CD that absolutely captures the energy and joy of his performances. He speaks and plays songs in Spanish and can design his shows and songwriting workshops to accommodate any school's specific needs.

## Ernie Sites - Cowboy Entertainer

Singer and songwriter Ernie Sites is a skillful educator, published author and professional performer as well as a real-deal cowboy. He has recorded six albums including a songbook/CD set for children. He is dedicated to sharing our unique American heritage of cowboy culture and western traditions in historically accurate musical programs as he travels across the United States. Woven into his programs are positive messages about self-esteem, wise choices and persistence in achieving one's goals.

*Singing the Stories of the West* educates the audience with historical facts, western customs and cowboy culture through traditional and contemporary folk music in a program targeted to the age of the audience. The show includes a trick-roping demonstration and authentic cowboy gear. Students actively participate in sing-alongs and storytelling.

The Writing and Reciting workshop takes the performance into the classroom. Performing his own songs and poetry, Sites guides students to create their own work. Consistently praised by classroom teachers and administrators, this highly effective workshop teaches the power of written language through the use of descriptive words, traditional and free-verse poetry, and visual imagery.

## Family Affair

Through African folktales and music, Family Affair strives to influence students with positive messages about self and the importance of family. The group presents a history of African American music with a focus on African drums and rhythms, showing and playing percussion instruments with African origins such as the *balafone*, *shekere* and bells. Rhythms demonstrate cooperation, unity and harmony—a few of the qualities necessary for a productive family lifestyle. Available February 2-6, 2009.

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### Golden Bough - Celtic Music and Beyond

Specializing in traditional music from around the world, Golden Bough presents an educational and fun look at the folk music of our home and other lands. Children are captivated by the array of sounds produced by this talented trio on a variety of instruments. With programs that involve students and allow them to see and hear instruments they might otherwise miss, Golden Bough's performances are excitingly different and memorable educational experiences for children of all ages.

*From Ireland to America* illustrates how Ireland's folk music influenced and was absorbed into that of the United States. The trio brings Irish culture to life with unique instruments and even a brief dance demonstration. And, to emphasize that imagination is the most important ingredient to having fun with music, the musicians perform a tune on a duck call and a chicken made from a plastic cup!

*International Folk Music* takes students on a musical journey across the world. Singing in different languages, they expose students to the diversity of ethnic music from various countries.

*Celtic New Year* offers an enchanting glimpse into the origins of Halloween, which began more than 2,000 years ago with the Celtic people, who feared Oct. 31 (the eve of their harvest festival of Samhain) more than any other day of the year. Many of today's Halloween traditions come from the Celts.

*American Folk Music* is a history of the United States through its folk music with an emphasis on travel. Performing such standards as *This Land is Your Land*, *The Erie Canal* and *Freight Train*, Golden Bough highlights the modes of transportation used by early settlers and shows how the songs, both lyrically and rhythmically, reflected these times.

*A Winter Celebration* is a festive presentation that focuses on rare winter songs from the British Isles. Dressed in holiday costumes, the musicians perform Christmas carols, Hanukkah songs and New Year ballads.

### Gordy Ohliger - Banjo-ologist

Gordy Ohliger, the humorous musical historian, is an international touring artist who has received grants from the California Arts Council for 20 years. He is a recognized musicologist of early American musical forms and the diverse culture that created them. He serves as a resource specialist for the California educational system, California Academy of Sciences and the Crocker, UCLA Hammer and J. Paul Getty museums. He has performed on four PBS television programs including "Writing for an Audience" and as a featured performer in the PBS series "Education Through Music." His PBS concert program will be broadcast internationally in August 2011. All his school shows are fully interactive!

*Banjo-ology: A Humorous Musical History* is a fun-loving look at how America created the banjo from African, Irish, Italian, Spanish, German and Hawaiian instruments. This is a neighborly visit with our ancestors and their favorite songs from the silly century of 1830 to 1930. The very lively participatory show proves that anyone can play music without special equipment or lessons. (grades k-12; available in three versions for different grade levels)

*Little Town* is your local history with a soundtrack! What was it like to live here when there were only three streets in town? How did your great-grandmother party when there was no electricity? Who were the people on your street signs? Your big city will feel different after this performance. (grades 4-12)

### Hear the Darlings Roar

Hear the Darlings Roar provide a broad overview of Irish, Scottish and Breton music. Learn about traditional instruments and the major themes in this program, *The Celtic Tradition of Music*, as the company performs songs and tunes in traditional Celtic forms and explains how this has influence early American music.

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## History Minstrels

The History Minstrels—Jon Wilcox and Stan Tysell—use the naturally entertaining quality of folk music to bring American history and culture to life in a way that actively involves the students and reinforces traditional American values. Each program covers a specific period of American history and uses authentic music, musical instruments and songs from that period.

## History of Rock with Academia

With stellar musicianship led by Billboard chart-topping recording artist, Eleanor Academia, *The History of Rock with Academia* is a full concert performance and powerful multimedia presentation with her world-class power, trio band. The concert includes large-screen, color slide projections; professional PA system; two-tree concert stage lighting; archival source recordings; special effects and more. Also, band members provide instrument demonstrations and engaging audience participation. Beyond the Beatles, Dylan and Elvis, the forerunners of rock came with the likes of Willie Dixon and Robert Johnson, revealing how simple blues, gospel and folk music inspired the birth of rock and roll.

*History of Rock—Part I* explores the early roots to the Beatles and the 1960s. *History of Rock—Part II* covers music from the 1960s to 1980s.

*Women in Rock* introduces the female pioneers of rock, starting from the early roots to the 1980s.

## Human-Human - World Music

Chris O'Connell and Tim Beckwith invite students on a dynamic and inspiring adventure through the realm of Human-Human • World Music. This highly creative duo blends African bow-harp, Australian *didgeridoo*, Thai mouth organ, powerful vocals, flutes (Chinese, Indian, and Native American), Moroccan and Middle Eastern drums, and many other instruments into music that is both original and timeless. Human-Human's exciting, interactive performance includes mythical tales and fascinating anecdotes from the diverse cultures that created the instruments they play. This around-the-

world journey emphasizes creativity and cultural awareness.

## Inca - The Peruvian Ensemble

Inca • The Peruvian Ensemble presents exciting programs and workshops that include music and elements of the three major ethnic groups found in Peru: Inca, Hispanic and Black. Inca encourages active participation in all activities, workshops and performances. The presentation can include a bilingual component of English and Spanish. In addition to the traditional performance, the ensemble offers:

*Amazonas* is an exciting and unequaled introduction to the music, rhythms and sound of South America. On a vast array of ethnic flutes, percussion and string instruments, the musicians showcase the *samba* from Brazil, the *cueca* from Chile, the *chacarera* from Argentina, the *cumbia* from Colombia, the *galopa* from Paraguay and the *huayno* and *festejo* from Peru, exploring all the native, African and European roots of South American music and rhythms.

*Ritmo Caliente* performs the astounding and exhilarating rhythms and songs from the Caribbean and Central American regions. The *merengue* from the Dominican Republic; the *punta y soca* from Honduras, Guatemala and El Salvador; the *bomba* from Puerto Rico; the *cha cha cha* and *guajira* from Cuba; and even the *bolero* from Mexico are performed with an array of unique percussion instruments from all these regions.

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### Incendio

Incendio in both Italian and Spanish means “fire” and this moniker is fitting for an instrumental group whose sound is all about energy, exploration and excitement. At the heart of Incendio’s sound is the Spanish guitar supported by bass, drums and Latin percussion. The group explores music from all parts of the world, fusing it together to make it its own. Incendio’s live show is an explosive improvisatory journey that has tremendous audience response across the U. S., and children are particularly responsive to the sounds and the interplay of the musicians. Students learn about the instruments, how they are played, and their function within the music. They learn about the culture and country behind each musical style such as flamenco, mambo, samba, celtic, and other styles. The interactive performance is followed by a question and answer session.

### Jacki Breger & Friends

An American old-time string band featuring guitar, banjo, fiddle, dobro, mandolin and bass, Jacki and Friends have been singing mostly American folk songs with children in schools, camps and concerts for about 30 years. They present programs of mostly traditional, some contemporary and all very singable songs for children and families. Students learn about the songs and instruments as well as the people who made them up, places of origin and the events that gave rise to the songs. The programs are dynamic, interactive and engaging, always stressing the value and importance of why songs and singing are so important in our lives.

Social justice, nonviolent protest and singing were major parts of the Civil Rights Movement. *More Than I Have a Dream: Songs and Stories of the Civil Rights Movement* presents actual songs, photographs and stories of the Montgomery Bus Boycott, student sit-ins and marches, focusing on why songs and singing played such an important role in the movement.

*Songs Are Stories, Too! Singing in Support of Literacy* focuses on songs that tell stories about ourselves—our heroes, outlaws, history, customs and values—as well as the stories about the songs that tell stories, along with songs rich in vocabulary or secret codes.

*Americana: Humor is No Laughing Matter* highlights different kinds of humor found in American songs and how humor can be used to make a point as well as make us laugh. It can also be especially good for helping English language learners understand idioms and “kid” humor.

In addition to assemblies and large-group performances, Breger is available for extended residencies, working with a specific class or grade level, and which may culminate in a performance by the full band. She offers several developmentally appropriate options: a general program with a little bit of everything; programs designed around specific content, such as those listed above; and she will work with teachers to tailor a program to specific needs.

### Judy Piazza - Rhythm Songs Around the World

Judy Piazza has worked and played in music education, therapy and performance for more than 30 years. She is an accomplished percussionist, singer/songwriter, multi-instrumentalist and recording artist known nationally and internationally for her joyful, skilled and generous teaching style. She has worked with Wolftrap, VSArts and Kennedy Center programs. During her extensive world travels, she continues to delve into the nature and use of rhythm, song and sound among indigenous peoples for celebration, community and healing.

In *Rhythm Songs Around the World*, Piazza relies on the drums of West Afrika, the Middle East, Ireland, Italy, India, South America and Persia, along with native flute, Australian didgeridoo, throat singing and song to engage youth in her riveting, interactive performances that educate, inspire and integrate respect and celebration of our human family on Earth.

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## Karen Tyler - Rocket Cat Music

Karen Tyler, winner of the Monterey Bay Blues Festival's Battle of the Bands competition in 2003, won the honor of competing in the 2006 and 2007 International Blues competition in Memphis. She finished with very high marks against 600 international acts. A vocalist, guitarist and songwriter, she enjoys sharing her talents and her knowledge of the blues with young artists and families.

*Blues 101* presents the history of the blues from the 1920s to the present. Tyler incorporates storytelling, singalong songs, rhythm exercises and songwriting in her performances, which makes learning about the blues a great deal of fun for all.

## Katherine Dines - Hunk-Ta Bunk-Ta Music

Katherine Dines is an award-winning songwriter, recording and teaching artist who performs throughout the world. She has created 10 CDs in the "Hunk-Ta-Bunk-Ta" series. Targeting family audiences—particularly school ages—every show is a unique combination of songs, movement, sign language, drama, storytelling, global instruments and zany props.

Hunk-Ta-Bunk-Ta Music assemblies are 45 to 60 minutes long and can be targeted to specific age groups as well as mixed ages. Songs and activities also connect directly to curriculum and provide students with a deeper understanding of and appreciation for the songwriting process. The highly participatory performances thoroughly engage students through call-and-response, zipper songs, American Sign Language, zany props, humor and movement. Adequate time is allotted for questions.

Dines also offers numerous specialty programs such as workshops for babies, toddlers and seniors.

## Khac Chi

Khac Chi is a duo of masterful musicians performing exquisite music on seven rare and unique instruments native to Vietnam. These two virtuoso artists offer an intriguing glimpse into the rich musical traditions of Vietnam, the instruments, the dance, geography, and the country's 4000-year history. The duo brings their traditional music to western audiences in ways they can appreciate with lively arrangements of traditional tunes and creative stage antics. They encourage audience participation and educate audiences on the instruments and the styles of music. Chi Ho began his musical training in Vietnam at the age of four years. As the world's premier virtuoso on the *dan bau* and professor at Vietnam Conservatory of Music, Chi was privileged to teach Ngoc Bich, the first woman to receive first prize on the *dan bau* at the Vietnam Competition of Professional Instrumentalists. The pair formed Khac Chi and have toured more than twenty years throughout the United States, Canada, Europe and Asia.

The duo also offers six workshops available only with a performance. Workshops focus on the unique instruments of Vietnam, the bamboo dance, how to make and play instruments, improvisation, and music of Vietnam's Northern Prairie.

## Konrad Kono

Konrad Kono is a professional piano and keyboard player and a longtime Santa Barbara favorite. His wild and energetic performance engages young audiences as he introduces the different styles of jazz, including Latin jazz, swing, blues and honky tonk. He also demonstrates how jazz and classical music relate to each other. Konrad holds a music degree in piano from the University of California, Santa Barbara. He teaches at several Santa Barbara and Goleta schools and takes part in a number of professional theater productions as musical director and composer.

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### Laura Spitzer - Pianist

*Classic Themes and Impossible Dreams*, a one-woman program by pianist Laura Spitzer, is a lively sprint through the last 200 years of classical, romantic and ragtime music. Interweaving storytelling, humor, audience interaction and piano virtuosity, Laura communicates not only the beauty of this musical medium, but also the human side of Mozart, Beethoven, Chopin, Liszt, Joplin and Balakirev. Her underlying message is one of commitment to a purpose. Like these great composers, we must dream, follow our dream and be prepared to give ourselves to it fully. Laura brings a 108-year-old, 7-1/2-foot Steinway concert grand. Seeing her outfitted truck and the piano being moved adds another dimension to the excitement of her presence.

### Limpopo

These four talented performers from Moscow offer *Russian Folk 'n' Roll*—a natural blend of rich, energetic Russian folk music and phenomenal original jazz compositions with breathtaking vocal arrangements. Storytelling, plenty of mesmerizing dynamics and outrageous dancing, and magnificent costumes highlight each chord and brighten every step.

### Linda Nager Brandt - Concert & Jazz Pianist

Nationally recognized concert and jazz pianist Linda Nager Brandt presents *The Classics and All That Jazz*, a program for students of all ages. Linda uses her training from the Juilliard School and her experiences at Carnegie Hall in this unique performance to increase student appreciation of both classical and jazz music and to encourage audience participation.

### Los Angeles Baroque Orchestra

Southern California's premier period-instrument ensemble takes children on a musical journey to an 18th-century palace where they celebrate the queen's birthday, meet Johann Sebastian Bach and learn about the violin, flute and cello.

### Michael Bayard's Rhythm Magic!

Renowned percussionist Michael Bayard has inspired more than 350,000 students since 1994 with his captivating music assembly program, *Rhythm Magic*. He studied music at the Juilliard School, where he was admitted on full scholarship at age 15. Michael held the position of principal percussionist with the Sacramento Symphony for 17 years and performed with artists such as Paul Simon, Kenny Rogers, Ray Charles, Frank Sinatra, Mel Tormé and Henry Mancini. His highly successful program has been described as “innovative, vibrant, enlightening, dynamic and energizing.”

*Rhythm Magic* is an exciting and enriching music assembly program, which uses drums and percussion instruments from many different cultures and around the world, including Africa, Mexico, South America, Asia, Europe and the U.S.A. Through extensive interaction and student participation, the program emphasizes teamwork, harmony, communication, self-esteem and confidence; and—in a fun and engaging way—integrates math, science, literacy, social studies, multicultural appreciation and music. It is an unforgettable and life-enhancing experience for kids.

### Michael Mortilla - Silent Films & Music

Michael Mortilla is known internationally as a composer and pianist with commissions and solo performances with the Chicago Symphony, The Olympic Games Arts Festival, The Academy of Motion Pictures, the Getty Center, and in concert from New York to Los Angeles. Mortilla combines his classical improvisational skills with classic silent films. Entertaining and informative, the program covers film and world history with live concert piano accompaniment that is unique and completely improvised. As an assembly program or popular family night event, this unique program provides a one-of-a-kind experience that will live in memories forever. Piano and projection screen are required and available for an added fee of \$150.

*Assembly Performance* offers a wide variety of grade-specific or general-audience titles with comedy classics from Charlie Chaplin, The Little Rascals, Laurel & Hardy silent cartoons and more in beautifully restored prints. An introduction and post-performance question-

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and- answer session enhance understanding and appreciation of silent film and music.

*Family Night* offers feature-length films from adventure to comedy preceded by a “short.” It provides young and old in your community with a memorable experience. Break out the popcorn machine! Bring the kids in their pj’s with blankets and pillows. Start around 7 p.m., home by 8:30 p.m. Family fun at its very best!

## Mother Lode Musical Theatre Troupe

The Mother Lode Musical Theatre Troupe guides students west with three hopeful gold-seekers during the 1850s. This musical review features authentic costumes, colorful painted backdrops and original Gold Rush era songs. An in-depth question-and-answer session follows each presentation. Students discover who *really* got the gold in early California. Why not share the troupe with another school for two same-day presentations? With two or more day bookings, the fee can be negotiated. Video demos and classroom packets are available on request.

Bring your smiles and dancing shoes to this cross-curricular celebration and make music with award-winning artists Clabe Hangan and Ray de la Paz, who explore America’s rich multicultural heritage through songs and stories. Performances touch on history, social studies, music and human relations. Themes include self-awareness, global responsibilities and protection of the environment. Audience participation is a must.

*Voices from the Earth* is the story of Cesar Chavez. “Sí, se puede (Yes, you can)” is the phrase that energized the farm labor movements and informed the legacy of the late peace activist-advocate. By applying Gandhi’s principles, Chavez organized exploited field workers to change their working conditions. Commissioned by the Governor’s Office on Service and Volunteerism, this program is about character building and becoming a role model and community leader like Chavez. (grades K-12)

*Americans of African Descent: Achievement-Imagination* chronicles African history from the ancient world to the Americas. Discoveries in science and medicine, the alphabet and early books, the music of the slaves to freedom rides and more are included. (grades K-8)

In *Milk and Honey Land*, the duo delves into Americans’ love affair with junk food and teaches audiences about good nutrition, how the body works and longevity. (grades 3-8)

In *The Multicultural Experience: America’s Rich Historical and Cultural Diversity*, can you imagine a world without chocolate or strawberries or an America without a democracy? Ray DeLaPaz and Clabe Hangan bring their instruments, songs and stories and fill in the exciting cultural details. Join in this curriculum-based celebration and claim your roots in America’s diversity, her past and possible vision of the global future. (grades K-8)

## Music Americana

Bring your smiles and dancing shoes to this cross-curricular celebration and make music with two award-winning artists who explore America’s rich multicultural heritage through songs and stories. Performances touch on history, social studies, music and human relations. Themes include self-awareness, global responsibilities and protection of the environment. Audience participation is a must.

In *The Multicultural Experience: America’s Rich Historical and Cultural Diversity*, can you imagine a world without chocolate or strawberries or an America without a democracy? Ray DeLaPaz and Clabe Hangan bring their instruments, songs and stories and fill in the exciting cultural details. Come ready to join in this curriculum-based celebration and claim your roots in America’s diversity, her past and possible vision of the global future. (grades K-8)

*Voices from the Earth* is the story of Cesar Chavez. “Sí, se puede (Yes, you can)” is the phrase that energized the farm labor movements and informed the legacy of the late peace activist-advocate. By applying Gandhi’s principles, Chavez organized exploited field workers to change their working conditions. This program is about character building and becoming a role model and community leader like Chavez and was commissioned by the Governor’s Office on Service and Volunteerism. (grades K-12)

*Schools and libraries are required to report to CCP all scheduled services using the form provided.*

# MUSIC

## TOURING ARTIST PERFORMANCES

### Music for Life

Music for Life is an exciting partnership between the Diabetes Resource Center and the UCSB Voice program. Through the power of music and the human voice, students learn that life can be so much more than French fries, video games and television. Good health comes from eating well and using one's body. Singing is a powerful tool that can demonstrate the miracle of the body and what a healthy voice and body are about — good health. Taking care of one's health can prevent the troubled onset of diabetes. Singing demonstrates to kids that getting up and moving has many healthy benefits.

UCSB students present beautiful vocal music meant to inspire, touch and engage students. The program includes arias, songs and duets to which students can sing along. Valuable information shared by the Diabetes Resource Center is incorporated with music. As UCSB students educate, they also are being educated and remember one reason for making music is to make a difference in other peoples lives — Music for Life!

### Nels - Sing-A-Long Songs

Nels Sing-A-Long Songs presents a captivating sing-along, clap-along, play-along musical show with lots of toe-tapping audience participation. Nels' soothing voice and gentle comedy entertains children and adults with fun songs from a vast repertoire of traditional songs and original compositions. Nels has toured coast to coast and with the Cal Poly Arts Family Series.

### Norman Foote

Norman Foote has worked with thousands of children throughout North America, inspiring creativity through his songs, stories and props. He has performed regularly with symphonies, at festivals and in concert halls, and has written and recorded for Disney Records, Shari Lewis and CBC's syndicated children's TV show "Scoop & Doozie." He has received four *Parents' Choice* and *National Parenting Publications Awards (NAPPA) Gold* honours, Pacific Music Industry awards, *Juno Awards* nominations and SOCAN's *Songwriter of the Year Award*.

Norman Foote's shows are an innovative and imaginative blend of visual comedy and original songs suitable for all elementary levels. Featuring songs from his six award-winning CDs, Foote and his one-of-a-kind puppets "with an attitude" explore subject matter that challenges and engages his audience. Weaving stories and musical imagery together, his blend of theatrical and comedic talents keeps audiences captivated from beginning to end.

### North Wind Quintet

North Wind Quintet presents *Classic Fun!* a fast-paced, entertaining program about chamber music, composition, orchestration and the wind instruments of the orchestra. Follow along as they perform the music of Mozart and Bach to popular movie and television themes. The interactive program includes a rousing finale as audience members perform with the quintet. Critically acclaimed in Europe, Mexico and the U.S., this presentation is a fun way to introduce young listeners to classical music.

### Obo Addy - Drums That Speak

Led by artistic director Obo Addy, Homowo African Arts & Culture, based in the Northwest, is a non-profit organization that offers authentic experiences with the music and dance of Ghana, West Africa. Since 1986, Homowo has existed as a virtual center with offerings in schools, parks, community centers and performance venues all over the country. Its professional musician and dancers are living examples of the strength of African performing arts. Its repertoire, featuring the yesterday, today and tomorrow of Ghanaian cultural arts, creates an aural and visual history of that West African nation.

In *Discover Africa! Music and Dance of Ghana*, Obo and his ensemble take students through a journey of their homeland. As performers don authentic instruments and traditional attire, each new song and dance represents a different cultural group in a country where 50 different traditional languages are spoken. Obo shares how the instruments are made and played, and through anecdotes, he emphasizes their value in Ghanaian culture.

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## Opera Santa Barbara

Opera Santa Barbara teaches opera appreciation through a five-week workshop series for fifth- and sixth-grade students. Students work hand-in-hand with professional opera singers as they rehearse scenes from *La Bobeme* and *Hansel and Gretel*. The free one-hour-a-week workshops culminate with the students performing alongside the artists in a final presentation for younger elementary students. In addition, full-time students may attend, at no cost, the final dress rehearsals of the main stage operas at the Granada Theatre. Performances are at noon and include Lehár's *The Merry Widow* on March 12<sup>th</sup>, and Bizet's *Carmen* on March 15<sup>th</sup>.

## Patrick Ball - Celtic Harp & Story

Patrick Ball presents a vibrant picture of the life, character and folk beliefs of the Celtic people through traditional storytelling in *Celtic Harp and Story*. One of the premier Celtic harp players in the world today, Patrick accompanies stories with the legendary, rare, wire-strung Celtic harp. This program takes two of the richest traditions of Celtic culture and blends them in concert to create a warm and magical performance.

## Paul Tracey

An artist of extraordinary talents, Paul Tracey is a singer, songwriter, instrumentalist, storyteller and African folklorist—always fascinating and fun!

In the newest offering, *Musical Stories with Palu* is an interactive, 35-minute program for 3-8 year olds with their parents. It highlights Paul's skills in songwriting, playing unusual musical instruments and engaging children in stories. (grades pre-K–3)

*Play On* is a delightful program that demonstrates the fun side of music with original songs, panpipes, bagpipes, nose flute, a new type of *didgeridoo*, the magical *theremin* and musical saw, among other instruments. It's bound to ignite students' curiosity. (grades K-6)

*About Africa* is an instructive and entertaining program that demonstrates Paul's deep respect for African culture. Born in Africa, Paul shares from his heart information, songs, dances, tales, music and authentic African musical instruments. (grades K–12)

For many of us, *The Great Briton* traces our roots back to Great Britain—England, Ireland, Scotland and Wales. Paul was raised there and connects us with this heritage by singing the songs, telling the tales and playing the music with Celtic harp and bagpipes. (grades K–12)

*The Wandering Minstrel* centers around Paul's song, "I Found It in a Book." This show encourages students to read and to be self-motivated in teaching themselves life skills. Demonstrating the flute, piccolo, African *mbira*, *kalimba* and guitar, Paul traces his own career as a modern-day wandering minstrel, giving credit to books for many of his communication skills. (grades K–8)

*Our Little Blue Planet* is a musical, global, environmental experience with a huge, inflatable globe. It features the ever-popular song, "Dead as a Dodo." (grades K-6)

*A Word to the Wise* includes proverbs, quotes, wisdom, the Golden Rule and life-size portraits of historical figures. (grades K–6)

*Your Character Counts* is a delightful introduction to the whole topic of character education and values. Endorsed by the Character Counts Coalition, this is Paul's most popular performance. (grades K–6)

# MUSIC

## TOURING ARTIST PERFORMANCES

### Perla Batalla

Perla Batalla is an internationally renowned artist whose mission is to spread joy and hope throughout the young community with music and song. She has worked with such acclaimed artists as Los Lobos, Jackson Browne, Michael McDonald, Leonard Cohen and many others. Batalla weaves poetic images into a musically rich texture of Mexican folk and pop influences. She is a born storyteller with a rambunctious sense of humor. Audiences of all ages cannot help but leave a Perla Batalla concert with a song in their heart.

In her *Mestiza* program, Batalla sings in English and Spanish and speaks to her audience about concert manners. She tells stories of how she became a musician and how working in her parent's record shop gave her a deep appreciation for Mexican music. Batalla asks all band members to share their stories as well and welcomes questions from the audience. She closes the program by having the children sing with her.

### Peter Feldmann - Bluegrass West

Peter Feldmann has specialized in the performance of American folk songs and tunes in the traditional styles, playing on authentic folk instruments for the past 40 years. Utilizing his knowledge and collection of instruments, including fiddle, five-string banjo, guitar, mandolin and harmonica, Peter tailors each performance to his audience's needs and age group. Peter uses one to four supporting musicians, as the program requires, and the fees vary accordingly.

*Introduction of American Folk Music* is Peter's solo performance using a selection of instruments. (grades K–6) See index for fee.

*Songs of the Appalachians & the West* features Peter and an accompanist performing traditional songs of the Westward Movement, 1820–1900. Cowboy songs, Gold Rush songs and Civil War songs may be shared as desired. (grades 3–12) Inquire for fees.

*Introduction to Bluegrass Music* teams Peter with The Very Lonesome Boys, a full, five-piece bluegrass band with fiddle, mandolin, bass, guitar and banjo. Students learn

how bluegrass evolved from Appalachian fiddle tunes, British ballads, Afro-American blues and other sources. This history is illustrated with live music by one of the finest bluegrass bands. (grades K–12) Inquire for fees.

*American Folk Fiddling* is a survey of American folk fiddle styles, including Appalachian, cowboy Cajun, blues, and bluegrass fiddling by Peter Feldmann with nationally-known fiddler Blaine Sprouse. Includes fiddler with alternating guitar, five-string banjo, and mandolin accompaniment.

### Professor Blues

Professor Blues—Mitch Kashmar—is a lifelong blues musician who has recorded, sang and played harmonica in blues festivals and clubs throughout much of the world for the last 25 years. He now represents a real link to many of the late original fathers of West Coast blues, having shared the stage with and/or recorded with legends such as John Lee Hooker, Big Joe Turner and Lowell Fulson in addition to second generation blues giants like William Clarke, Kim Wilson and John Hammond. His performance takes everybody on a fast ride through one of the most fascinating periods of American history.

*A Story of the Blues* demonstrates how blues music rose from African slave traditions and developed in the fertile fields of the Mississippi Delta. The story is traced to its urban Chicago era and links to the birth of rock and roll. Delta urban and rock styles are demonstrated in a live performance. Audience participation is encouraged.

### proyectoJAROCHO

proyectoJAROCHO is dedicated to sharing the vibrant music and dance tradition known as *son jarocho* from the state of Veracruz on Mexico's eastern coast. *Son jarocho* reflects the synthesis of Mexico's African, Spanish and indigenous influences in a tradition that continues to thrive among current generations. The ensemble explores its rich rhythms and melodies, using the *jarana* (an eight-string guitar-like instrument, the *quijada de burro* (donkey jaw), *tarima* (wooden platform) and *marimbol* (large bass thumb piano). Instruction includes an overview of the construction of *son jarocho* stringed

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instruments carved from a single block of wood. Led by experienced musician and instrument maker in the *son jarocho* tradition, Jorge Mijangos plays the melody on the four-stringed *guitarra de son* and is assisted by Sabra Weber, who complements the ensemble on the *marimbol*.

Workshops, assemblies and residencies include stories and hands-on demonstrations that provide a cultural context and depth to the learning experience.

## Putnee

Putnam Lee has been delighting young children for many years with his warmth as a singer and guitarist. With help from his large puppet, Lucky Duck from Kentucky, young audiences learn new songs. Putnee performs a children's concert of original and well-known songs. He specializes in story songs to encourage knowledge and understanding of famous literature. Putnam is a former New Christy Minstrel with a master's degree in child development and family counseling.

## Razzle Bam Boom

Razzle Bam Boom is the music and comedy duo of Mark Beckwith and Obediah Thomas who perform original themed shows at schools, theaters and community venues. Audiences of all ages enjoy Razzle Bam Boom's unique combination of music, audience participation and comedy.

In *The Character Show*, Obediah Thomas presents an exciting performance using music, humor, storytelling and audience interaction to educate and inspire students about the concepts of trustworthiness, respect, fairness, responsibility, caring, citizenship and bullying. (grades K-6)

In *All That Trash*, "Professor" Mark helps "ordinary fellow" Obediah discover ways to not be so wasteful. Students learn about landfills, hazardous trash, decomposers, the common products made from Earth's natural resources and ways to conserve our resources in this engaging musical on recycling.

*Wright Brothers* uses catchy tunes and age-appropriate comedy to present Orville and Wilbur's history-changing quest. A 20-foot-wingspan model of the original "Flyer" is assembled during the 45-minute performance. Filled with plenty of laughs and audience participation, this show about the first flight demonstrates how perseverance pays off in the face of peer pressure and opposition. (grades K-6)

*200 Years of American Music* incorporates Razzle Bam Boom's zany humor as the duo sings and plays its way back through time and across America. Bluegrass, gospel, Hawaiian, western, jazz, blues, folk and rock n' roll are performed with guitar, trumpet and vocals. Audiences enjoy Cajun hambonin', singing contests and watching surprised guests from the audience dance the Charleston. (grades K-6)

The roots of rock n' roll music goes back much further than the Beatles, Little Richard or Elvis Presley. In *The History of Rock n' Roll*, Razzle Bam Boom — through musical performance, humor and audience participation — explores the early cultural influences that led to this 20<sup>th</sup> century phenomenon. (grades K-6)

## Repercussion Unit

Repercussion Unit offers two innovative performances: In *Inspirations & Influences*, a five-member ensemble, in a dialogue with the audience, explores Repercussion Unit's unique blend of sounds, tracing its roots to the traditional music of India, Bali, Africa, the Caribbean and the Americas. Selected participants will play with the ensemble during various parts of the performance.

*The Sound Idea* is presented by the nationally acclaimed duo of musician-composers Larry Stein and Gregg Johnson. They actively involve students in a fast-paced, captivating discovery of how sounds are produced and can be organized to create music. Performing with a large collection of instruments made from "found objects" such as pots and pans, pipes and coffee cans, and leading participatory rhythm activities, Larry and Gregg open the eyes, ears and mouths of stimulated young people.

# MUSIC

## TOURING ARTIST PERFORMANCES

### San Luis Obispo Symphony

Inspired by the Symphony Everyday Etudes Program, the delightful Symphony Etudes Quartet takes students on a musical trip around the world. Performed by San Luis Obispo Symphony musicians, this 45-minute concert will introduce young listeners to well-known composers by exploring their lives and their music.

### Santa Barbara Chamber Orchestra

The *Music in the Schools Program* by the Santa Barbara Chamber Orchestra introduces students to the instruments of the chamber orchestra. Members of a strings or woodwinds quintet demonstrate their instruments and perform musical selections. Free performances are available on specific dates for the Santa Barbara, Goleta and Carpinteria school districts. SBCO will contact schools to schedule. (grades K-12)

The *Concert Seats for Families* program offers children (age 10) and their parents/guardians an opportunity to experience extraordinary classical music by receiving free tickets to Santa Barbara Chamber Orchestra concerts. Call (805) 966-2441 for details.

### Santa Barbara Symphony

The Santa Barbara Symphony offers the following two free programs to Santa Barbara-area schools:

The *Music Van* introduces third-graders to the instruments and sounds of the orchestra. Students learn about individual instruments and then given the opportunity to hold and play each instrument. The van travels to Santa Barbara, Goleta and Carpinteria schools. Sign up early for this free annual program that runs from September through mid-December. (grade 3)

*Concerts for Young People* gives students an opportunity to attend a live symphony concert for free. These one-hour interactive concerts take place on select dates from February through April. Don't miss this year's exciting new program, *The Symphony Goes Green*. Schools are responsible for their own transportation. (grades 4-6)

### Shival Experience

This high-powered reggae/rock band features Al "Shival" Redwine as the lead vocalist, guitarist and songwriter. Bob Marley, Carlos Santana and Jimi Hendrix influence the group's music. This is an exciting performance for high school students.

### String Planet

String Planet fascinates young audiences with a captivating sound based on a totally 21<sup>st</sup>-century instrumentation—the Chapman Stick and viola.

In *Music and the Imagination*, students are treated to an exploration of how music suggests different moods, emotions and attitudes. Using audience participation and familiar musical examples from film, TV, and pop and classical music, the group conducts a guided tour of the mind's eye, showing how rhythm, harmony, melody and tone color can create images, characters, landscapes and ideas in the mind. Different, educational and fun!

### The House Jacks

In *Harmony through Harmony with the House Jacks*, your students will love learning about the elements of music—rhythm, harmony, melody—and 20th century music history with the vocal pyrotechnics of the House Jacks. Their exciting, educational presentation features nothing but five voices, yet they sound like an entire orchestra and rock band rolled into one with vocal horns, drums, guitars, harmonica, and more. Lots of audience participation includes singing, clapping, learning instrumental sounds, even requesting songs, with a moral underpinning—vocal harmony is impossible without interpersonal harmony—harmony through harmony.

### The Perfect Gentlemen

The Perfect Gentlemen is a vocal quartet which offers the perfect blend of harmony and humor. The group

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recreates the vocal harmonies of legendary groups from 1920-50, including the era's great comic songs. Named the best a cappella group in the 2002 National Harmony Sweepstakes A Cappella competition, they have since performed in theaters and concert halls all across the U.S. and toured England and Brazil. They are most proud to bring music into schools with their educational show, *100 Years of Harmony*.

In *100 Years of Harmony*, students travel on a musical journey through time, hearing how music has changed and discovering how musical media advanced from wax cylinders to mp3s. It is a three-ring circus full of costumes, props, wigs and audience participation. Amidst the hilarity, students learn the four basic elements of music: melody, pitch, harmony and rhythm.

## Three Sheets to the Wind

With songs of shipwreck, pirating on the high seas, whaling and wayward sailers, Three Sheets to the Wind seeks to preserve nautical songs and chanteys that have been sung onboard for hundreds of years. The trio brings sailing history alive, utilizing banjo, guitar, mandolin, harmonica, percussion and voice hearkening back to the days of wooden ships and iron men.

Chanteyman Jack Beardwood teaches participants to sing true chanteys from the era of clipper ships. Chanteys are rhythmic work songs, sung in call-and-response fashion, which were used to coordinate work aboard ships in the days when sail was the only mode of intercontinental travel and trade. A siren sweetly singing, Sidney Willson Young portrays the romance and perils of the sea in fo'c'sle song with her classical soprano voice. A recent rapsallion recruit, Chrisanne Wollette clammers aboard brandishing vocal harmonies, instrumental prowess and songwriting talent.

## Tom Kurai - Taiko Center of Los Angeles

Tom Kurai taiko drum artist brings to life the very exciting and visual art form of Taiko. Taiko is the art of Japanese folk drumming. It incorporates drumming skills with movements that are based on martial arts techniques. The music is based on traditional rhythms and western contemporary rhythms. Performances also

involve students with interactive opportunities to play the taiko and participate in singing and rhythm experiences.

Tom Kurai offers a variety of workshops relating taiko to the history, culture, and language of Japan. Workshops also include the relationship of taiko drumming to math skills, the choreography of movement in taiko drumming, the martial arts influence in taiko and developing "ki" energy.

## Trio Esencial

This highly diverse musical ensemble will take students on a musical voyage back in time with a relevance to the present day. The Santa Barbara-based ensemble focuses on music from Mexico, Latin America and the U.S. Most performances are bilingual with a focus on cultural awareness and multi-ethnicity in our communities. The repertoire contains music from Early California, Mexico, South America and Cuba.

*Sones de Mexico* features "traditional" Mexican folk instruments such as a *vibuela*, *guitarron* and violin. This highly energized program keeps audiences tapping their feet to highly syncopated rhythms and sonorous harmonies married with delectable melodies. This ensemble configuration is the core of the more popular commercial mariachi.

*Corridos, Boleros y Más* recognizes key persons or events through *corridos*, encourages audiences to identify the feelings some boleros may convey, and celebrates the very danceable music from Cuba and other Latin American countries. Most of the programming is bilingual. This performance can have high audience participation.

The 50-minute presentations include audience participation and a brief description of the various musical genres and the instruments used. Workshops are also available for students, teachers and families.

# MUSIC

## TOURING ARTIST PERFORMANCES

### Vibes!

Vibes! is Crane Country Day School's 17-piece touring marimba/xylophone ensemble. Featuring students in sixth, seventh and eighth grades, the ensemble plays high-energy music with the complex rhythms and multi-layers of Zimbabwean-style marimba music. Musicians play vigorously—the motion of the playing as engaging as the sounds of the instruments. Fast-paced mallets and catchy syncopated beats resonate with any audience. Students and grown-ups alike come away with greater knowledge and appreciation for this style of marimba music.

### UCSB Middle East Ensemble

Using traditional musical instruments, the UCSB Middle East Ensemble presents *Music and Dance of the Middle East*, exploring Arab, Armenian, Persian, Turkish and Greek cultures. Each instrument, musical piece, dance and culture is introduced in a lively and engaging style.

### VocalPoint - Santa Barbara Vocal Jazz Foundation

The Santa Barbara Vocal Jazz Foundation presents VocalPoint, a vocal jazz ensemble. They present a highly interactive 45-minute presentation that is not only entertaining but includes an overview of vocal jazz with demonstrations of melody, harmony, scatting, improvisation and “voice-instrumental.” A show favorite has students volunteer to sing scat onstage while VocalPoint accompanies them. The performance is available one Friday per month. (grades K-8)

The SBVJF offers an eight-session *Vocal Jazz Workshop*, including four music instructors, for individualized vocal training. Curriculum includes basic singing and performance skills, jazz rhythms and terms, American jazz history and a take-home practice CD. A school performance closes the workshop. (grades 5-8)

In the newest residency, *Journey through Jazz!* SBVJF artists spend six sessions with fourth-, fifth- and sixth-graders, taking them on a musical and narrative trek

from early Dixieland to today's fusion jazz. The residency closes with a school performance.

### Westwind Brass

Westwind Brass is known for its virtuosity, musical integrity and diverse programming. The ensemble has a new vision for chamber brass groups—a powerful balance between performance and education. It includes among its thrilling performances works by masters of the last four centuries: Gabrieli, Bach, Handel, Dave Brubeck, Thelonius Monk and many others. The ensemble is equally comfortable incorporating music from Africa, China and other non-Western countries into its concerts for young people.

### World Kulintang Institute

Featuring world-renowned virtuoso master artist Eleanor Academia, World Kulintang Institute is dedicated to the preservation, education and presentation of the rare and centuries-old *Kulintang*, a traditional ancient gong/drum ensemble music from the Southern Philippines and *Kambangan*, a traditional dance.

*Kulintang: Ancient Gong/Drum Music from the Southern Philippines* engages students with highly skilled technique and great musical depth. Students will enjoy lively, short, concise pieces; colorful narration; a tour of the instruments; audience participation and hands-on experience. A martial arts presentation by Guro Academia is available on request. He is a Durfee Foundation Master Artist Award recipient and has been recognized as Artist of the Year by the City of Los Angeles.

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