

VISUAL ARTS

Art from Scrap

Art from Scrap addresses both the environment and the education of our youth through hands-on art and science exploration with discarded and recycled materials. The program provides school workshops where children are encouraged to experience the inviting, open-ended materials in a creative art activity. Students may take field trips to its Santa Barbara warehouse. Art from Scrap also sells materials to raise funds for the program. For information call 884-0459.

BEEP - Built Environment Education Program

Sponsored by The Architectural Foundation, the Built Environment Education Program (BEEP) provides Architectural Foundation volunteers who provide a series of classroom experiences to introduce students to concepts of architectural design. Hands-on sessions in model building develop problem-solving skills. This educational experience leads to an understanding of the human-made environment, the important relationships with the natural environment, and the design and problem-solving process. Other programs include Kids Draw Architecture, High School Design Program, and the Visual Arts & Design Academy at Santa Barbara High School. In cooperation with the foundation, the Children's Creative Project co-founded BEEP. For information call 965-6307.

Branden Aroyan - Low Tide Rising

After surfing in 12 countries, Santa Barbara-based photographer Branden Aroyan has produced a body of work that allows children of all ages to see the waves unfold from perspectives only a surfer can experience. His work is published in numerous publications around the world including *Surfer*, *The Surfer's Journal*, *NALU* and *Longboard magazine*. Branden is a graduate of the Brooks Institute of Photography.

Low Tide Rising is an in-depth story illustrated with a colorful collection of images blended seamlessly together in a slide show accompanied with other short stories developing the intimate experiences of travel around the world. Branden also talks about the environment and

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ways we can make a positive difference. Time is set aside for a question-and-answer period.

Earl Richmond - Our World of Oceans

Earl Richmond, an education and scientific marine video cameraman, producer and lecturer since 1989, presents *Our World of Oceans*. He combines science and art with humor and stories to make learning fun. Each year *Our World of Oceans* develops a new and exciting program that inspires and empowers youth to explore this magnificent environment. Learn about the latest in marine research, conservation, marine mammals and exploration. Over 20 *Our World of Oceans* programs have been developed, featuring some of the most amazing creatures on the planet, from seals and sea lions to sharks and whales.

Dive with hammerhead sharks and other odd fellows in *Cocos Island, Costa Rica* (Fall 2009 release date).

Experience the thrill of being underwater, face to face with great white sharks in *Diving with Apex Predators*. Explore the myths and facts about this apex ruler.

Where the Earth Breathes & Giants are Born highlights the only known location where the world's largest creature, the blue whale, rears its young: the Gulf of California. One-of-a-kind footage captures the biodiversity of the region and the immediate need for conservation of this unparalleled habitat.

In *Diving the Sea of Cortez & the Revillagigedo Archipelago*, join divers as they explore the most remote underwater diving environments and discover a world of fascinating creatures.

Island Oasis explores the remarkable world of the Galapagos Islands.

A Whale for the Saving is the story of the rescue of a 45-foot, 40-ton humpback whale stranded on El Capitan Beach in Santa Barbara.

Blue Whale Research/Unlocking the Secrets of the Blue Whale explores the history, populations and recent discoveries and behaviors of the mighty blue whale.

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The Santa Barbara Channel explores the unique biodiversity of our local coastal environment, looking at a variety of species including seals and sea lions.

Marine Mammal Rescues covers the work of the Santa Barbara Marine Mammal Center, featuring marine mammal rescues, their rehabilitation and releases back into the wild.

In *Vanishing Mermaids*, journey into the underwater world of Florida's Western manatee.

Ocean e3 Video Career Exploration delves into how students' studies in math, science and art apply to video production and scientific research.

The programs feature a variety of content that can be mixed for a 45- to 60-minute presentation and tailored for a specific age group. A question-and-answer period follows each program. All that is required is a dark room for projection, a room of students and their teachers. Additional funding for this program may be available.

Italian Art of Street Painting

The Children's Creative Project provides experienced street painters from its *I Madonnari* Italian Street Painting Festival. Artists demonstrate the fascinating Italian art form of street painting through their large-scale, colorful images created with chalk on pavement. On the school playground, the street painter can work throughout the school day for one or more days. Classrooms can be scheduled to visit the street painter and view the work-in-progress. In addition, selected classrooms can create their own street paintings. Chalk for student street paintings can be provided for an additional fee. Programs can be designed to suit individual school needs. Please contact the Children's Creative Project for more information and fees.

Jon Pearson - Creative Learning

Jon Pearson has developed a unique way of learning that has worked with more than one million students, teachers and parents around the world. He was the 2001 winner of the Professional Artists in Schools Award and the keynote speaker for arts education at the 2002 California State PTA convention. Jon shows how students can use drawing to motivate reading, writing, thinking and self-confidence. His assemblies are a fast-paced blend of drawing, dramatization, storytelling and audience participation that transforms the often frustrating drawing process into a lifelong learning tool that helps students learn anything faster and retain it longer. He offers parent evenings on creative learning techniques and staff workshops showing how to raise test scores naturally. Jon also offers a variety of programs that extend his primary presentation.

Leigh Rubin - Rubes Cartoons

Delighting millions daily with his internationally syndicated cartoon, *Rubes*, Leigh Rubin will inspire, motivate and entertain students by encouraging them to explore and develop their own artistic skills and imagination while demonstrating his own cartooning techniques. Through humor, Leigh promotes the value of persistence and the fun of problem-solving while celebrating the joy of creativity.

Mark Collier - Magician

Skilled, upbeat and experienced magician Mark Collier presents *Magic, Juggling e3 Comedy*, a fun, interactive magic/juggling show suitable for all ages. Teachers seem to enjoy the show as much as students. This show is perfect for career day or as a reward for completing a reading program, selling raffle tickets, good behavior, etc. While fun and entertaining, magic is a serious study for Mark and he stresses the importance of education in realizing one's dreams. He inspires children to engage in hard work and stay focused. Mark's skill, along with his engaging style, ensures a thoroughly entertaining experience.

Schools and libraries are required to report to CCP all scheduled services using the form provided.

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Mark Kistler's Imagination Station

Mark Kistler has taught millions of children how to draw in 3-D at more than 7,000 school assemblies around the world during the past 18 years. He has starred in three hit "Learn to Draw in 3-D" series for children's public television and has written and illustrated many popular 3-D drawing books for children. Mark deeply believes that learning to draw in three dimensions builds a child's critical-thinking skills while nourishing self-esteem.

In his *Learn to Draw in 3-D* program, Mark sends positive messages on self-esteem, goal setting, dream conquering, environmental awareness and the power of reading that spark children to discover their awesome individual potential.

In *Dare to Draw in 3-D*, Mark launches children's imagination and creativity. The best-selling children's author and public television's favorite cartoonist will ignite students' visual arts world.

Santa Barbara Museum of Art

Santa Barbara Museum of Art's *Slide Talk and Tour* provides an introduction to the museum and its collections for grades 2-6. Docents visit the classroom with curriculum-based slide talks specifically designed for various grade levels. Following the pre-visit presentations, students go to the museum for a docent-led gallery tour. For junior high and high school students, specialized museum classes based on subject or grade level are available on request. Bussing is free. For more information, contact the museum's Education Department at 884-6434.

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